

Cross pollination of ideas, skills & creativity .



Shared resources for education & collaboration alongside individual units for each artist to develop own projects.



**If we are serious about protecting heritage skills we need to provide:
Affordable housing & workshops & training.**

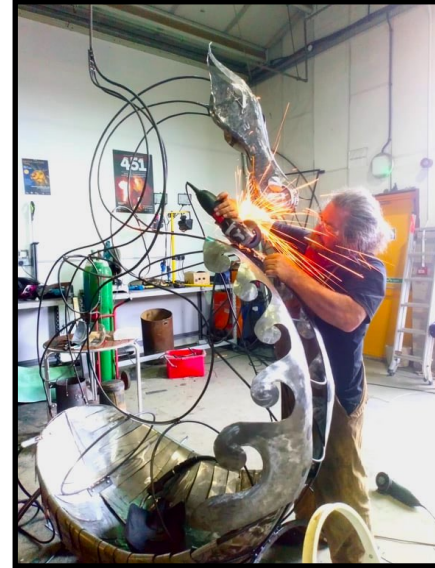
The Artisan skills most at risk are the ones requiring heavy duty expensive equipment. This is why we propose each Artisan Village has space for:

Glass, Metal, Stone, Wood & Clay

When we support these practical skills & provide space for shared resources & cross pollination we leave room for other creative platforms to thrive.

An Artisan Village can generate income through:

- Regular craft / arts & land based workshops
- Events/ exhibitions / talks
- Visitor accommodation
- Artists Development area.
- Sculpture park & shop
- Visitor cafe with own kitchen garden
- Training courses & apprenticeships for : schools, colleges, refugees & referral units
- Home educators access to Art GCSE & A-level & Land management.
- Bio char for enriching soil & Carbon sequestering.
- Arts & land based Therapy.



Gaz Hoj working on Dragon sculpture

Kezia Hoffman at her woodland forge



Ceramics by Jess Skelton



Glass by Alison Smith

Mitigating the carbon impact of crafts with :

- High grade Solar battery units
- Carbon sequestering Bio char & charcoal made on site from energy efficient wood gasifiers.
- Metal & wood recycle / reuse scrap store.

Vision by Kezia Hoffman & Gaz Hoj with 44 years of arts education between them.



Stone carving workshops at Granary Creative Arts CIC

Glass by Paul Floyd, frame by Gaz Hoj



Left to right: Hazel Trug making workshop , Hazel basket by Richard Loader, Stone carving from beginner workshop at Granary Creative Arts CIC

